

Curriculum Vitae Malcolm Rio,
Ph.D. candidate,
Columbia University, GSAPP

EDUCATION

Columbia University

Ph.D. candidate in Architectural History and Theory, 2019–present.
Committee: Mabel O. Wilson (chair), Lucia Allais, Brent Hayes Edwards.
Institute for Comparative Literature and Society (ICLS) certificate candidate.

Massachusetts Institute of Technology

Master of Science in Architecture Studies (with distinctions), 2019.
Thesis: *Drag Hinge: “Reading” the Scales Between Architecture and Urbanism*.
Committee: Arindam Dutta, Delia Wendel, Cornel West.

Rhode Island School of Design

Master of Architecture, 2015.

Towson University

Bachelor of Science, Philosophy, 2012.
Bachelor of Fine Art, Graphic Design, 2012.

TEACHING

Columbia University, New York, New York

Lecturer, 2024.
Doctoral Teaching Fellow, 2020–2022.

Rhode Island School of Design, Providence, Rhode Island

Critic & Lecturer, 2017–2021, 2023–2024.
Visiting Assistant Professor, 2021–2023.

University of Tennessee, Knoxville, Knoxville, Tennessee

Lecturer, 2023.

Maryland Institute College of Art, Baltimore, Maryland

AICAD Post-Graduate Teaching Fellow, 2015–2017.

PUBLICATIONS

Book Chapters

Rio, Malcolm. “Architecture Is Burning.” *In the Daylight of our Existence: Essays on Architecture, Gender, and Theory*, edited by S.E. Eisterer. Zurich, CH: gta Verlag (Forthcoming).

Rio, Malcolm, and Aaron Tobey. “Que(e)rying the Toolbox: Architecture’s Machines and Sybaritic Play.” In *Junior Architects*, edited by Suzanne Lettieri and Anya Sirota. Zurich, CH (Work in review).

Rio, Malcolm. “(Re)thinking the House & its Family.” In *One House Per Day*, Andrew Bruno, 4–7. Novato, CA: ORO Editions, 2022.

Rio, Malcolm. “Housing Populism: Constructing the ‘Little Man’s House, Deconstructing the ‘Queer’ Home.” In *Architecture, Media, Populism... and Violence: Reification and Representation II*, edited by Graham Cairns, 34–53. New York, NY: Routledge, 2022.

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Journal Articles, Interviews, and Critical Reviews

Rio, Malcolm. "Frederick Douglass' Architectural Ventriloquism: Constructing a Black Internationalism at the 1893 Columbian Exposition." *Architecture and Culture* 12, No. 1 (forthcoming).

Rio, Malcolm. "Deconstructing Power: W. E. B. Du Bois at the 1900 World's Fair." *Journal of the Society of Architectural Historians* 83 (March 2024): 123–127.

Rio, Malcolm. "The Making of the 'Hello Modernists' Podcast: An Experiment in Academic Necromancy." *Volume-1* (Spring 2023): 29–30. <https://volume-1.org/S-2023-Hello-Modernists>.

Cruise, Lafayette, and **Malcolm Rio**. "Musings on Intimacy: Fungal Faggotry." *DISC 2* (2023): 292–299.

Rio, Malcolm. "Queer Privates: Finding Intimacy in the Public Spectacle of a Party." *Party Planner* 1 (2022): 130–149.

Pascucci, Ernest, and Stratton Coffman and **Malcolm Rio**. "Thresholds Revisited: Mapping the ST. Patrick's Day Parade." *Thresholds* 50 (June 2022): 209–216.

Rio, Malcolm. "Black Space, White Walls." *New York Review of Architecture* 19 (2021): 3.

Rio, Malcolm. "Architecture Is Burning: An Conversation Between Malcolm Rio and Jennie Livingston." *Pidgin* 29 (2021): 2–18.

Rio, Malcolm, and Aaron Tobey. "Designing Justice: Prisons, Courthouses, and Disciplinary Enclosures." *Avery Review* 51 (February 2021): <http://averyreview.com/issues/51/designing-justice>.

Rio, Malcolm. "Architecture Is Burning: An Urbanism of Queer Kinship in Ballroom Culture." *Thresholds* 48 (April 2020): 122–132.

Rio, Malcolm. "Drag Hinge: Realness As An Urban Geography." *Queer.Archive.Work* 3. Pawtucket, RI: Paul Soulellis, 2019.

Rio, Malcolm; Tobey, Aaron. "Problem Seeking/Problem Solving: The Limits of Critical Practice." *Hybrid: Interdisciplinary Journal of Art, Design, and Architecture* 2, (December 2018): 68–83.

Rio, Malcolm; Tobey, Aaron. "That Is Not Architecture, This Is Not Urban Planning: Designing Disciplinary Obsolescence." *Frank News* 2. May 31, 2018. <https://web.archive.org/web/20190710182901/http://www.franknews.us/essays/120>.

Rio, Malcolm. "The Definition of Line" *Drawing, Research, Theory, Practice* 2, No. 1 (April 2016): 123–128.

Rio, Malcolm. "Black Mobility Matters: An Exploratory Study of Uber, Hacking, and the Commons in Baltimore." *Architecture_MPS Journal* 10, No. 4 (December 2016): 1–27.

Editorial

Inaugural Guest Editor for *PROPS PAPER*, "Trauma Images, Again." Winter 2023. <https://propspaper.com/036>.

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AWARDS**Buell Doctoral Fellowship**

The Temple Hoyne Buell Center for the Study of American Architecture, 2023.

Provost Diversity Fellows Small Grant Program

Office of the Vice Provost for Faculty Advancement, Columbia University, 2023.

Provost Diversity Fellowship

Graduate School of Arts and Sciences, Columbia University, 2019–2020.

Towson University Professional Impact Alumni Award

“Twenty Tigers In Their Twenties,” Towson University Alumni Association, 2019.

Arthur Rotch Special Prize

Recognition of the Highest Academic Achievement, Department of Architecture,
Massachusetts Institute of Technology, 2019.

Master of Science in Architecture Studies Prize for Thesis

Outstanding Master of Science in Architecture Studies Thesis,
Massachusetts Institute of Technology, 2019.

MIT Department of Architecture Merit Scholarship

Full tuition award, Massachusetts Institute of Technology, 2018–2019.

Norman B. Leventhal Fellowship

“Equitable Resilience,” MIT Leventhal Center for Advanced Urbanism, 2018–2019.

Louis C. Rosenberg Travel Fellowship

“Utopias,” Massachusetts Institute of Technology, Summer 2018.

AICAD Post-Graduate Teaching Fellowship

Association of Independent College of Art & Design, 2015–2017.

Graduate Commencement Speaker

“A Failure of a Speech,” Rhode Island School of Design, 2015.

Alpha Rho Chi Medal

RISD Department of Architecture, 2015.

Graduate Student Conference Fund

“Archiving a Revolution,” RISD Graduate Studies, 2014.

Architectural Studies Travel Grant

Northern Vision of Sri Lanka studio, RISD Department of Architecture, 2014.

Graduate Fellowship

\$11,500 per annum, RISD Department of Architecture, 2012–2015.

Undergraduate Research Committee Travel Grant

“A Philosophical Discussion on the Meaning of Life & Death,” Towson University, 2012.

Scholarship for Environmental Initiatives & Social Change

Towson University, Department of Art + Design, 2012.

Undergraduate Research Committee Travel Grant

“Economics, Art, & Design in the Occupation,” Towson University, 2011.

American In-house Design Award

“Live It! Campaign,” GDUSA Magazine, 2010.

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SYMPOSIA**2023 Urban History Association Conference**

Panelist, “Teaching the Queer and Trans Right to the City,”
Pittsburgh, Pennsylvania, October 26–29, 2023.

Buell Center Graduate Fellows’ Workshop

Panelist, “White Fantasies of a Black Republic.”
Columbia University, September, 28, 2023.

DDes Conference 2023: Embodied Climates

Conference Co-Organizer, Harvard University Graduate School of Design,
September 15, 2023.

2023 Stratigakos Symposium—Queer(ing) Space

Speaker, University at Buffalo, School of Architecture + Planning,
June 02, 2023.

Universities Arts Association of Canada/L’Association d’Art des Universités du Canada

Panelist, “An Urbanism of Queer Kinship: How Old School Ballroom Challenges
Old School Conventions of Architecture and Urbanism.”
Toronto, Ontario, November 4, 2022.

Society of Architectural Historians 2022

Panelist, “The Making of Mermaids: Trans*Environments of the Aqueous.”
Session: System Boundaries: Interior Environments before Modernism
Pittsburgh, Pennsylvania, April 27–May 1, 2022.

Black in Design Conference 2021

Moderator, “Designing for Black Queer Pleasure, Joy, and Intimacy.”
Harvard University Graduate School of Design, October 9, 2021.

Anti-Racism in Thesis Workshop

Panelist, “On the Architecture Review: Formats and Languages.”
The Cooper Union, February 27, 2021.

Princeton-Mellon Forum: Urban Speculation // Queer Resistance

Panelist, “Drag Hinge: ‘Reading’ the Scales Between Architecture and Urbanism.”
Princeton University, February 17, 2021.

Green Reconstruction Curricular Workshop

Moderator, “Governance.”
Columbia University, July 30, 2020.

Black Production and the Space of the University

Panelist, “Reframing Architectural Subjectivity Through the Black Intellectual Tradition.”
Columbia University, March 30, 2019.

Architectures, Natures & Data: The Politics of Environments

Panelist, “Bias by Design: The Limits of Sustainability and Citizenship in
Smart Cities.” Estonian Academy of Arts, April 20–23, 2017.

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SYMPOSIA

Digital-Cultural Ecology and the Medium-Sized City

Panelist, “Black Mobility Matters: An Exploratory Study of Uber, Hacking, and the Commons in Baltimore.” *Architecture_MPS*. Bristol, UK, April 3, 2016.

The Left Forum

Panelist, “Archiving a Revolution.”

John Jay University, June 1, 2014.

AIGA Ink & Pixels

Presenter, “A Post-Capitalist Design.”

Maryland Institute College of Art, April 21, 2012.

Towson University Student Research & Scholarship Expo

Panelist, “Eastern Thanatology.”

Towson University, April 18, 2012.

The Left Forum

Panelist, “Economics, Art, & Design in the Occupation.”

Pace University, March 18, 2012.

National Gay & Lesbian Task Force: Creating Change Conference

Presenter, “Gender Binaries and Heteronormative Dominance.”

Baltimore, MD, January 28, 2012.

National Out for Work Conference,

Panelist, “oSTEM Panel.”

Washington, D.C., September 23, 2011.

Mid-Atlantic Region Association for Asian Studies Conference

Panelist, “A Philosophical Discussion on the Meaning of Life & Death.”

Princeton University, October 22, 2011.

BMORE Proud Leadership Summit

Presenter, “Hypersensitivity as a Byproduct of Otherism.”

Johns Hopkins University, 2011.

MEDIA

Deville, Cédric. Interview with **Malcolm Rio**. “Invitation au Voyage (City, Country, Culture).” ARTE Network, September 2023.

Solondz, Simone. “Architecture, Modernity and the Post-Colonial Narrative.” *RISD News + Events*. October 28, 2021. <https://www.risd.edu/news/stories/architecture-class-discusses-role-of-architecture-in-nation-building>.

Pallares-Avitia, Germán, and **Malcolm Rio**. “RISD Architecture Faculty Conversation 3,” October 7, 2021. https://youtu.be/_MAxqL6j9nI.

Matsipa, Mpho, and Elleza Kelley, Kwaning, Farouk, Ochuko Okor, **Malcolm Rio**, and Ife Vanable. *Surrounds: The City, the University, and Insurgency*. Roundtable discussion. July 25, 2020. <http://youtu.be/EOBdxqx1uII>.

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MEDIA

Keller, Eliyahu, and Kelly Main. "Episode 9, featuring guest **Malcolm Rio**." *Kelly and Eli Smiling Through the Apocalypse*. Podcast audio, May 28, 2020, <http://mixlr.com/wawdradio/showreel/kelly-eli-smiling-through-the-apocalypse-ep-9>.

Agnew, David. "The Theoretician." *Azure Magazine*. No. 260 (December 2017): 82–3.

Agnew, David. "**Malcolm John Rio**'s Work Explores Race, Class and Design." *Azure Magazine Online*. January 17, 2018. <http://www.azuremagazine.com/article/malcolm-john-rio>.

"Unpacking the Politics of Identity." *RISD News + Events*. February 03, 2017. <http://www.risd.edu/news/stories/unpacking-the-politics-of-identity>.

Rio, Malcolm. "Failure of a Speech." *RISD Media*. June 1, 2015. Vimeo video. <https://vimeo.com/129462903>.

COURSES

Lectures & Seminars

A4402: Transscalarities (Summer 2024, Summer 2021), Columbia University.

ARCH-2196: Thesis Seminar: Loopholes of (Queer) Critique (Fall 2023), RISD.

ARCH 450/550: Building Type and Typology (Fall 2023), UTK.

ARCH-3215/IDISC-3215: Queer Atlas (Spring 2023), RISD.
Supported by Choi Endowed Fund.

ARCH-2197: Thesis Discursive Workshop (Winter 2023), RISD.

A4349: Questions in Architectural History II (Spring 2022, Spring 2021),
Columbia University.

A4348: Questions in Architectural History I (Fall 2021, Fall 2020), Columbia University.

LAEL-1022: Modern Architecture (Fall 2022, Fall 2021, Spring 2014), RISD.

11.330J/4.241J: The Making of Cities (Spring 2019), MIT.

GD402: Senior Seminar (Fall 2016, Fall 2015), MICA.

LAEL-LE05: World Architecture (Fall 2014), RISD.

Studios & Workshops

ARCH-2198: Thesis Project: Loopholes of (Queer) Critique (Spring 2024), RISD.

ARCH-21ST: Advanced Studio (Spring 2023, Spring 2022), RISD.

ARCH-2142: Architectural Analysis (RISD Spring 2022), RISD.

ARCH-2101: Making of Design Principles (Fall 2022), RISD.

FOUND-S105: Spatial Dynamics (Summer 2020), RISD.

ARCH-2141: Architectural Projections (Fall 2019, Fall 2014), RISD.

IDISC-1501: Un-Silencing the Canon (Winter 2018), RISD.

4.154: Arrival City: Athens (Fall 2018), MIT.

4.184/11.S938: India: Gujarat Disaster-Resilient Housing Revisited (Fall 2017), MIT.

FF102: Elements of Visual Thinking II (Spring 2017), MICA.

AD410: Architectural Lab IV: Thesis (Spring 2017), MICA.

AD401: Advanced Drawing Concepts (Spring 2017, Spring 2016), MICA.

IDISC-150X: You Are Your Work (Winter 2017), RISD.

FF101: Sculptural Forms (Fall 2016, Spring 2016, Fall 2015), MICA.

FF100: Elements of Visual Thinking I (Fall 2016), MICA.

FA303–02: The Plays the Thing: Technical Design (Spring 2016), MICA.

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SERVICE + CARE **Queer Educators in Architecture Network (QuEAN)**
Founding committee member, 2023–present.

Student-Facing Faculty Coordinator, RISD Department of Architecture
Interim coordinator in lieu of an acting Department Head, 2022–2023.

Committee for Department Policy on Failure, RISD Department of Architecture
Organizing Member, 2022–2023.

Harvard University's 2022 Climate Justice Design Fellowship
Mentor for fellow Dominique Thomas, June 2022–December 2022.

Department Voting Protocols Task Force, RISD Department of Architecture
Committee member, Fall 2021.

Graduate Student Advising, RISD Department of Architecture
Advisor, 2021–2023.

Columbia GSAPP Student Advocacy Coalition
Organizer, 2020–2021.

Columbia BSA+GSAPP (Black Student Association)
Senior advisor, 2020–2021.

***Rethinking Marxism* Journal**
Blind reviewer, 2015–2017, 2019–2020.

***Hybrid* Journal**
Blind reviewer, 2019.

MIT Architecture Student Committee (ASC)
Organizer, DWIL Event Planning Committee, Fall 2018.

MIT Architecture Student Cabinet (ASC)
SMArchS-degree representative, 2018–2019.

The Kevin Lynch Award
Juror, MIT Department of Urban Studies and Planning, 2018.

Graduate Student Council (GSC), Diversity & Inclusion Subcommittee
Massachusetts Institute of Technology, Inaugural Vice-Chair of Outreach, 2017–2018.

Queers in the Built Environment (QuBE)
School of Architecture + Planning, Massachusetts Institute of Technology, 2017–2018.

Grants, Research, and Internal Review Board Faculty Committee
Committee member, Maryland Institute College of Art, 2016–2017.

Faculty Search Committee: Center for Social Design
Committee member, Maryland Institute College of Art, 2016.

Exhibitions Faculty Committee
Committee member, Maryland Institute College of Art, 2015–2016.

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SERVICE + CARE **BMORE Proud Queer College Collation Conference**
Co-organizer and Marketing & Design Chair, Johns Hopkins University, 2010–2011.

American Institute for Graphic Arts
President, Towson University Chapter, 2011–2012.

LGBT Pride Mentor Program
Peer-mentor, Towson University, 2011–2012.

GUEST LECTURES **“Embodied Climates: A Retrospective.”**
Wallenberg Studio, coordinated by Anya Sirota.
University of Michigan, Taubman College, February 02, 2024.

“Drag Hinge: ‘Reading the Scales Between Architecture and Urbanism.’”
SES 5419: Hidden Figures, instructed by Hansy Better.
Harvard University, Graduate School of Design, April 9, 2021.

The Trans*Metropolis: A Film Review of Oshii’s Ghost in the Shell (1995).
Cinema and Architectural Imagination, curated by Eliyahu Keller and James Brice.
Massachusetts Institute of Technology, April 2, 2021.

“Designing Justice: Prisons, Courthouses, and Disciplinary Enclosures.”
4.153: Blueprints of Justice, instructed by Oana Stănescu and Nóra Al Haider.
Massachusetts Institute of Technology, March, 18 2021.

“On Queer Resistance: Methods and Practices.”
ARC580: Living Room Gender, Cities, and Dissent, instructed by Sophie Hochhäusl.
Princeton University, March 8, 2021.

“Weaponizing Recognition.”
4.S14: What We Don’t Talk About When We Talk About Architecture,
instructed by Katharine Kettner and Chis Moyer.
Massachusetts Institute of Technology, July, 21 2020.

GUEST REVIEWS **“Atlanta After Property, Volume 3”**
Emanuel Admassu, Urban Design Studio (mid review), Columbia University, Fall 2023.

“Wallenberg Studio: Variance”
Anya Sirota, Capstone Undergraduate Studio (final review),
University of Michigan, Spring 2023.

“A Queer Hinterlands: Shimmers, Slips, and Spatial Oppositions”
Cyrus Peñarroyo and Tanner Vargas, Master Thesis (thesis defense),
University of Michigan, Fall 2022.

“Atlanta After Property, Volume 2”
Emanuel Admassu, Urban Design Studio (final review), Columbia University, Fall 2022.

“Transmutation: Reclamation and Reparation”
Mario Gooden, Advance Studio (final review), Columbia University, Fall 2021.

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GUEST REVIEWS **“Post-Gay: On Archive, Exhibition and Ghosts”**
Adam Thibodeaux, Graduate Research Seminar (final review),
University of Buffalo, Fall 2021.

“Blueprints of Justice”
Oana Stănescu and Nóra Al Haider, Advance Studio (mid-review),
Massachusetts Institute of Technology, Spring 2021.

“Revisionist Histories”
Amy Catania Kulper and Jacqueline Shaw, Thesis seminar (qualifying review),
Rhode Island School of Design, Spring 2021.

“Guns and Butter”
Amanda Williams and Ife Vanable, Advance Studio (quarter & penultimate reviews),
Columbia University, Spring 2021.

“Undergraduate Thesis at Cooper”
Hayley Eber, Stephen Rustow, Michael Young, and Nora Akawi,
Undergraduate thesis studio (mid-review), The Cooper Union, Spring 2021.

“Spatial Dynamics”
Lucy S. Liu, Foundations Studio (final review),
Rhode Island School of Design, Spring 2021.

“Urban Futures/Future Architectures, USA 4.0”
Mabel O. Wilson, Advance Studio (penultimate review), Columbia University, Fall 2020.

“Spatial Dynamics”
Lucy S. Liu, Foundations Studio (final review), Rhode Island School of Design, Fall 2020.

“Architecture Machine Visions”
Farzin Lotfi-Jam, Options Studio (mid-review), Cooper Union, Fall 2020.

“Architecture Design Studio II”
Daniel Marshall, Core Studio, (mid- & final reviews), Massachusetts Institute
of Technology, Spring 2020.

“Representation III: Analysis”
Lucy S. Liu, Core Studio (final review), Cooper Union, Fall 2019.

“Solid into Air”
Carl Lostritto, Advance Studio (final review), Rhode Island School of Design, Fall 2019.

“Core 1”
Alexander Porter, Core Studio (final review), Rhode Island School of Design, Fall 2019.

“Architectural Analysis”
Carl Lostritto, Core Studio (final review), Rhode Island School of Design, Spring 2019.

“Architecture Thesis Show”
Amy Kulper, Thesis (final review), Rhode Island School of Design, Spring 2017.

“Between Bits and Bricks: Architecture/Computation”
Aaron Tobey, Elective seminar (final review), Boston Architectural College, Fall 2016.

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**ASSISTANTSHIPS
& INTERNSHIPS**

Temple Hoyne Buell Center for the Study of American Architecture, New York, New York.
Graduate Research Assistant, “Green Reconstruction,” Summer 2020.

Innovation Policy Internship Program, Strasbourg, France
Sponsored by MISTI-MIT and the Embassy of France in the U.S., stationed within
Les Hôpitaux Universitaires de Strasbourg, Summer 2019.

Leventhal Center for Advanced Urbanism, Cambridge, Massachusetts
Leventhal Research Fellow, “Equitable Resilience,” 2018–2019.

RISD Writing Center, Providence, Rhode Island
Graduate Assistant and Peer-Writing Tutor, 2012–2015.

DESINE-LAB, Central Falls, Rhode Island
Design-Build Intern, Summer 2014.

Bigprototype, L.L.C., Brooklyn, New York
Architectural Design Intern, Summer 2013.

Towson University Design Center, Towson, Maryland
Graphic Designer Intern, 2010–2012.

Creative Alliance, Baltimore, Maryland
Gallery Installation Intern, Summer 2010.

EXHIBITIONS

Queer(ing) Space, Group show, Kingfish Gallery, Buffalo, New York,
June 1, 2023–June 30, 2023.

SA+P Thesis Show, Group show, Cambridge, Massachusetts, June 6–September 1, 2019.

RISD Graduate Thesis Show, Group show, Providence Convention Center, 2015.

Talk Body, Group show, Gelman Gallery, Providence, Rhode Island, 2013

AIGA Spring Exhibition, Curator, Baltimore, Maryland, 2012.

Towson Senior Exhibition, Group show, Baltimore, Maryland, 2012.

QUEER: An Art Show, Group show, Baltimore, Maryland, 2012.

SKILLS*Software*

3D Studio Max, Auto CAD, Adobe Creative Suite (Illustrator, Photoshop, InDesign, Premiere, After Effects, Lightroom), ArcGIS, Grasshopper, HTML/CSS, Mac OS, Microsoft Office, Python, QGIS, Rhinoceros, Unity, Vray, Windows OS.

Design

Branding, Bookbinding, Drafting, Illustration, Logo design, Model-making, Photography, Publication design, Silkscreen, Typography, Web design.

Language

English: Native language.

French: Intermediate proficiency in reading and translation.

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MEMBERSHIPS **Queer Educators in Architecture Network (QuEAN)**, 2023–present.
Haitian Studies Association, 2023–present.
Society of Architectural Historians, 2020–present.
Global Architectural History Teaching Collaborative, 2020–present.
American Institute for Graphic Arts, 2010–2012, 2015–2017.